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JONNY Quest™



COMICO THE COMIC COMPANY

DOUG
WILDEY

CREATOR PROFILES

DAN SPIEGLE

Dan Spiegle was just getting out of college in 1949 when he landed his first art job, drawing the immensely popular *Hopalong Cassidy* newspaper strip. This prepared him for his move over to Dell Comics in the 1950s and '60s where he was the regular artist on *Maverick*, soon becoming Dell/Gold Key's premier artist, illustrating countless adventure books and TV adaptations such as *Sea Hunt*, *Space Family Robinson*, *The Hardy Boys*, and *Son of Tarzan*.

Dan first worked with writer Mark Evanier in the early '70s on a comic book version of *Scooby-Doo*, leading to an enduring and mutually satisfying partnership, collaborating to produce an abundance of Edgar Rice Burroughs comics for markets overseas and, more recently, the sadly underrated *Blackhawk* series at

DC and a new adaptation of *Tarzan of the Apes*. DC also kept Dan busy drawing such features as *Nemesis* (in *The Brave and the Bold*), *Jonah Hex*, *Bat Lash*, *Green Arrow*, *Phantom Stranger*, *The Creature Commandos*, and *Sgt. Rock* (including a pair of superb annuals).

Currently, Dan Spiegle is teamed again with Evanier, illustrating *Crossfire*, the *Crossfire* and *Rainbow* mini-series, and *Whodunnit* for Eclipse.

CARRIE SPIEGLE

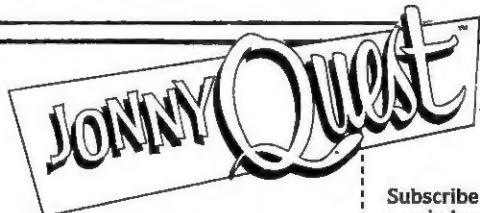
Carrie Spiegle entered the comics field ten years ago when she began working with her father, Dan Spiegle, lettering *Korak*, *Son of Tarzan* and other Burroughs material packaged for foreign publication. More recent jobs with her father include *Scooby-*

Doo, *Blackhawk*, *Crossfire*, and *Whodunnit*.

Her many credits in the industry also include *Unicorn Isle*, *Hawkmoo*, various Pacific titles for Bruce Jones, *The New Wave*, *Champions*, *Firestorm*, the first issue of *Robotech The Macross Saga*, *Miracle Squad*, and the logo for *Dinosaur Rex*, to name but a few.

TOM REILLY

It was only natural that Tom Reilly be asked to color a *Jonny Quest* story following his extremely well-received airbrush work on the cover of *Robotech The Macross Saga* #6. A relative newcomer to the graphic arts medium, Tom has worked as a producer of television commercials for such clients as American Express, Coca-Cola, and Sony. He is currently writing film scripts and has recently become a member of Mensa.



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Kathleen Martin, caseworker
Department of Social Services
Protective Division

Dear Dr. Quest:
I am writing you yet again to ~~advise~~
that I insist that you file complete re-
ports with this office on the progress
of your son's home schooling. Nor have
we received Form EP-117, giving Roger
Bannon's qualifications as a teacher.
It is ~~very~~ vitally important that we
are given this information. I have
grave concerns over the education that we
your son Jonathan and your ward, Hadji,
are being given



'AFRAID NOT. I'M HAVING
DINNER WITH MOM. BESIDES,
DIANE, THOSE CLASSES NEVER
WORK OUT FOR ME. REMEMBER
THE SELF-DEFENSE CLASS?
I WRENCHED MY KNEE SO
BADLY, I COULDN'T WALK
FOR A WEEK.'



ELSEWHERE, ABOARD A SHIP THAT HOVERS ABOVE THE HIGHEST CLOUDS...

TRouble,
DR. ZIN?

NO MATTER.
FOR OUR PURPOSES,
ONE SPECIMEN
WILL DO!

YES, SIR.
THE WORLD WILL
CRINGE BEFORE
YOU, SIR.

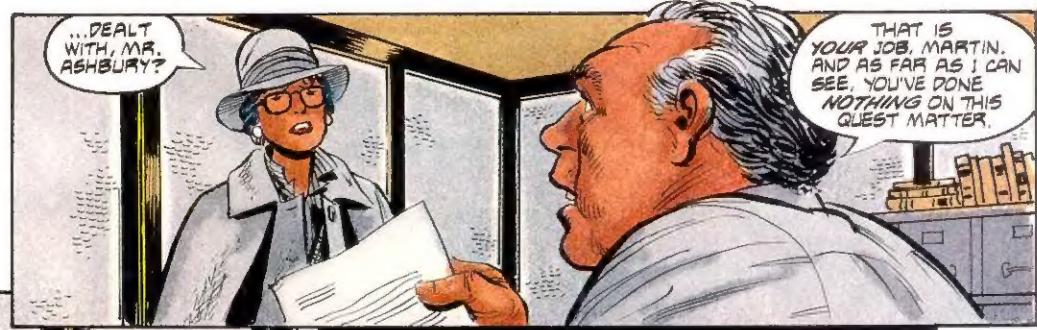
ONLY A SETBACK,
SMEE. THE MEN HAVE
LOST THE REST OF THE
PACK. THE LITTLE DEVILS
SCATTERED IN THE
FOREST. IT WILL TAKE
DAYS TO FIND
THEM UP.

GLEEP?

WHO CARES
ABOUT THE WORLD,
SMEE? THE WORLD
ALWAYS CRINGES! I WANT
THEIR OBEDIENCE, NOT
THEIR FEAR! AND FOR
THAT, I NEED SENTON
QUEST!

ONLY QUEST
WILL UNDERSTAND,
AND BECAUSE IT IS
QUEST, HE WILL MAKE
THEM BELIEVE. AND
THAT BELIEF WILL
ENSLAVE THEM!

PREPARE THE
ATTACK, SMEE! I
WILL HAVE QUEST TODAY!
TWICE BEFORE HE HAS
HUMILIATED ME, TWICE,
BUT NO MORE! HE SHALL
BE MY PAWN, AND ANY-
ONE WHO GETS IN MY
WAY WILL BE
SEVERELY...





LAST THURSDAY ZIN KIDNAPPED VAN DER TORK, THE WORLD'S LEADING SPECIALIST IN TEMPORAL DISPLACEMENT IN THE ACCELERATION OF SUB-MOLECULAR PARTICLES. ZIN HAS ALWAYS DREAMED OF TIME TRAVEL, BUT IF HE USES TEMPORAL DISPLACEMENT...THE SIDE EFFECTS COULD BE TERRIBLE.



"...WHICH IS WHY
SOME CALL HER..."

The Lady in Gray

OUT OF GAS!
OUT OF GAS! I CAN'T
FIND A PAY PHONE TO
CALL AHEAD... MY MOM'S
MAD AT ME... ASHBURY'LL
FIND SOME WAY TO MAKE
THIS MY FAULT! TWO MILES
OF WALKING AND NO FILL-
ING STATIONS! AND ALL
OF THIS BECAUSE SOME
ARROGANT PROFESSOR
WANTS TO PLAY AT BEING
TEACHER. HIS LITTLE DARLING
IS TOO GOOD TO GO TO SCHOOL
WITH THE REST OF THE
PEASANTS! WAIT TILL
I GIVE HIM A PIECE
OF MY MIND!

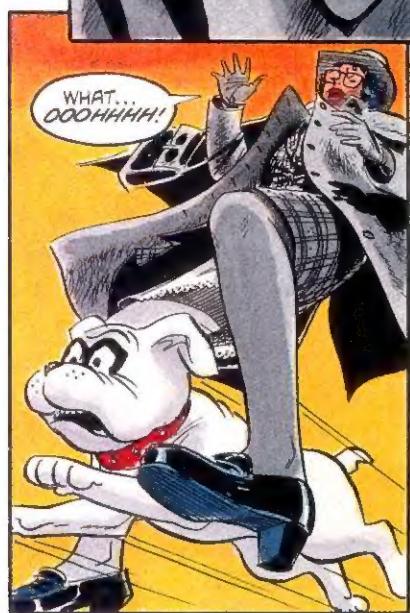
WILLIAM MESSNER-LOEBS
STORY
DAN SPIEGLE
ART

CARRIE SPIEGLE ~ LETTERS
TOM REILLY ~ COLORS
DIANA SCHUTZ ~ EDITS

TYPICAL ELITIST! THE
KID'S PROBABLY A SPOILED
BRAT BY NOW. A STUCK-UP
LITTLE KNOW-IT-ALL, WHO
CAN'T FUNCTION IN THE
REAL WORLD. I DON'T
KNOW WHY... HEY,
WHAT'S THAT?

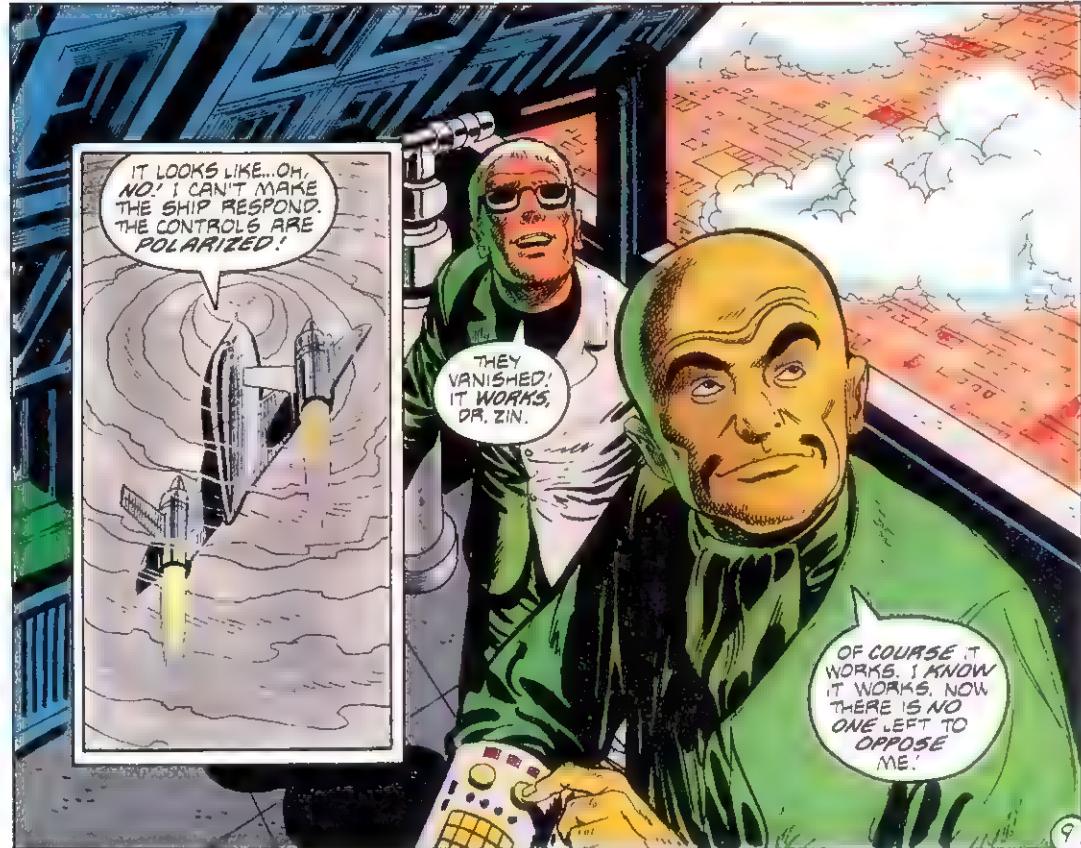
SIR...
ARE YOU
HURT?
SHOT ME...
GASP... YOU MUST...
TELL THEM... SHE
COULDN'T... COME...
AUTO ACCIDENT...
CONCUSSION... HOSPITAL
... SHE SENT ME
AND I... I...









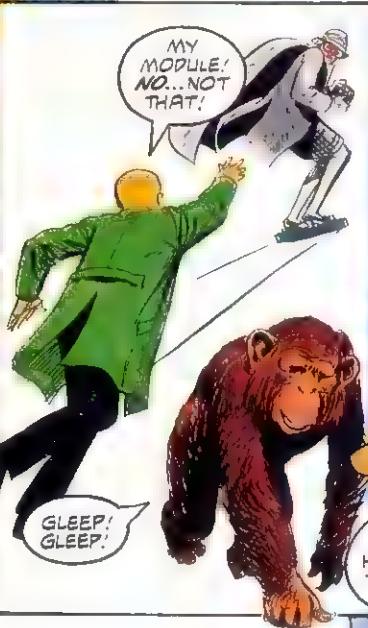


I MUST HAVE LOST THOSE ROBOT THINGS WHEN I WENT THROUGH THE CLOUDS. QUEST AND THE OTHERS WERE STANDING UP ON THEIR DISCS. IT LOOKS LIKE THESE INDENTATIONS WERE MEANT AS FOOTHOLDS.

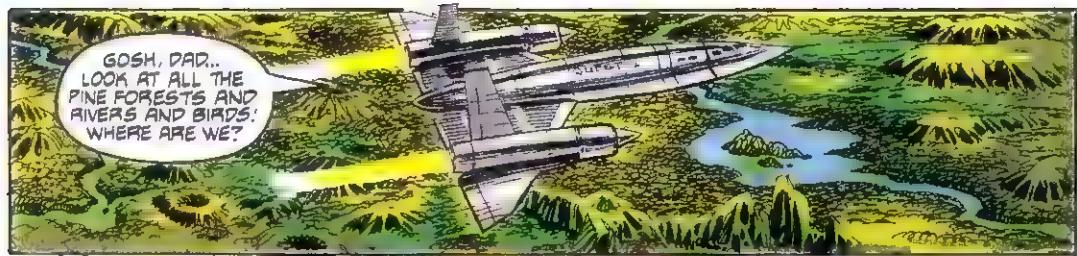




YOU SEE, SMEE, I BRING MY FORTRESS NEAR THE EARTH TO WITNESS QUEST'S ENSNAREMENT, AND WHOM SHOULD WE CAPTURE BUT LADY AGATHA? IT IS YOU, IS IT NOT, DEAR LADY? I HAVE FOLLOWED YOUR EXPLOITS FROM AFAR... I EVEN SENT A SMALL ARMY TO ELIMINATE YOU IN LONDON. OBVIOUSLY THEIR REPORTS WERE A TRIFLE OPTIMISTIC.



DON T BOTHER WITH HER NOW. CATCH THE CREATURE! HURRY!

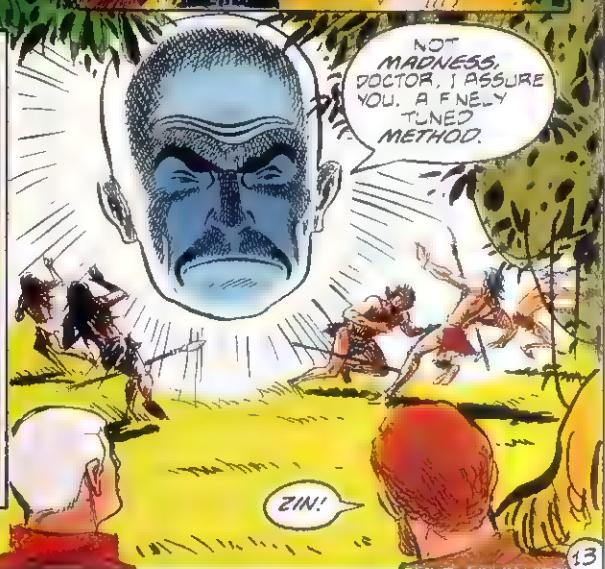
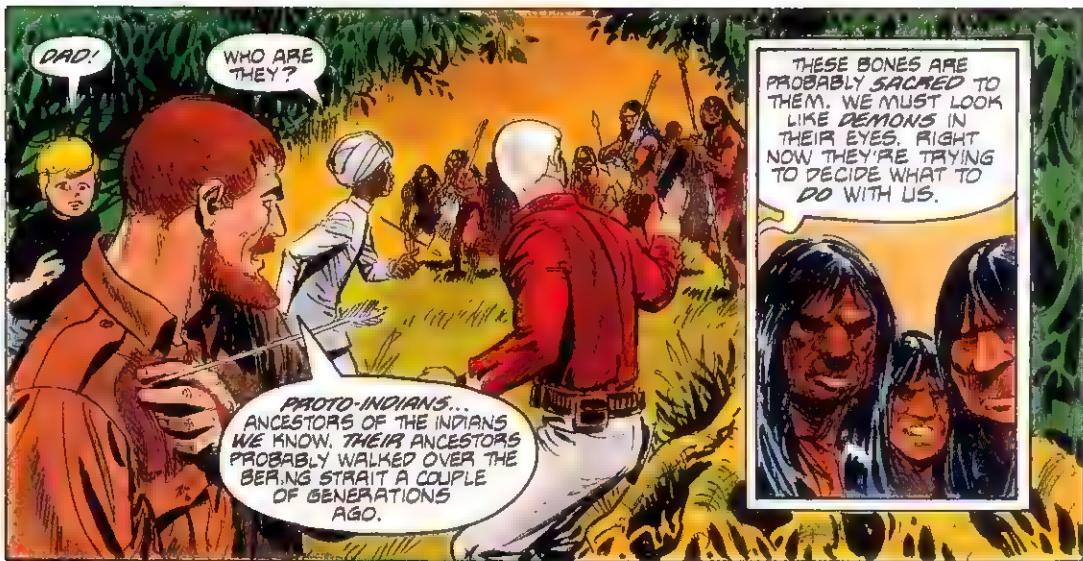


RIGHT, DOC.



ZIN HAS
PERFECTED SOME
SORT OF TIME PROJECTOR.
HE CAN SEND PEOPLE
BACK TO ANY TIME HE
WANTS, OR SNATCH THEM
INTO OUR TIME...
WHAT WAS OUR
TIME.







AND DEEP WITHIN THE MASSIVE SKY FORTRESS...

I DON'T THINK THEY'RE FOLLOWING ME...OOPS, THIS THING IS RUNNING OUT OF GAS.

I WONDER IF IT RECHARGES BY ITSELF OR IF I SHOULD PLUG IT IN SOMEWHERE...? LB-1? THAT'S EASY TO REMEMBER. I'LL STOW IT HERE UNTIL SOMEBODY'S COMING!

AREN'T YOU AFRAID THAT I'M NOT HEAVILY BOUND ENOUGH? WHY, I MIGHT SNAP THESE FETTERS LIKE TISSUE AND REND YOU LIKE A WILD BEAST.

SILENCE, FOOL. WE CAN'T TAKE CHANCES NOW AND...

...THE MASTER HAS NEED.. OOF!

BONK!

I HOPE YOU CAN GIVE ME A HINT ABOUT WHAT'S GOING ON, CHARLIE!

I AM HANS... HANS VAN DER TORK. I HARDLY KNOW, MYSELF. I WAS KIDNAPPED AND... THE LADY IN GRAY... OF COURSE...OF COURSE!

WHO WOULD APPEAR WHEN ALL SEEM'S LOST...WHO ELSE WOULD PENETRATE THIS DARK CITADEL TO RESCUE ME EXCEPT "THE WOMAN WITHOUT FEAR," "THE MODERN DIANA," "THE..."

LOOK, MIND-LESS ADORATION IS ALL VERY WELL IN ITS PLACE, BUT IF WE DON'T GET MOVING...

THE OTHERS...?

THE OTHER SCIENTISTS TAKEN BY ZIN TO PERFECT HIS TIME DISPLACEMENT RAY.

OH, RIGHT. THOSE OTHERS. LET'S GO FREE THEM.

I WONDER IF THERE'S ANY HOPE THAT THIS IS ALL A DREAM...

I CAN'T WAIT TO SEE WHAT SWIFT HIDDEN STROKE OF GENIUS YOU'LL EMPLOY NEXT!

FUNNY... IT NEVER DID THIS BEFORE. I'LL BET IT'S A COMMUNICATOR. LET'S LISTEN IN... MAYBE ZIN WILL TIP HIS HAND.

OF COURSE, YOU WANT ME TO LEAD YOU TO THE OTHERS!

ME NEITHER... WHAT'S THAT?

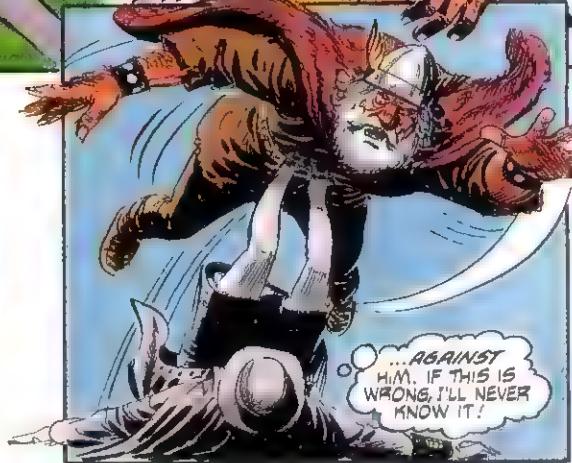
BEEP... BEEP...

OH-OH.

W-WHERE ARE WE?

I DON'T KNOW... SOME PLACE BAD. THIS LOOKS LIKE ENGLAND IN THE EARLY MIDDLE AGES, BUT ALL THIS SMOKE...

HELP!





WE MUST TRY AND REACH THE PRISON LEVEL. PERHAPS MY COLLEAGUES HAVE FIGURED OUT HOW TO STOP ZIN'S MAD PLAN.

WHAT'S HE GOING TO DO?

AND AFTER A BRIEF EXPLANATION...

YOU SEE, THE NATIONS OF THE WORLD WILL HAVE NO CHOICE BUT TO AGREE.

BUT... IT MAKES NO SENSE. THE GENES OF ONE INDIVIDUAL WOULD NOT MAKE A BIG DIFFERENCE.

OTHERWISE, SPECIES WOULD ALWAYS BE CHANGING. IF EVERYBODY HAD A LITTLE PIECE OF THE GENETIC POOL RATHER THAN ALL OF IT, THEN ANYBODY WHO WENT OFF AND LIVED BY THEMSELVES, LIKE THE AMISH DO, WOULD TURN INTO A DIFFERENT SPECIES IN A COUPLE HUNDRED YEARS. AND THAT DOESN'T HAPPEN!

THAT'S RIGHT. ACCORDING TO WHAT MY DAD TAUGHT US, TWO INDIVIDUALS CAN CONTAIN THE GENETIC BLUEPRINT FOR AN ENTIRE SPECIES.

YOU TWO SEEM AWFULLY WELL-EDUCATED.

WELL, RACE TEACHES US MOST STUFF, EXCEPT FOR SCIENCE. MY DAD SHOWS US THAT.

WE PICK UP A LOT ON OUR OWN, ALSO.

WELL, WE'VE GOT TO STOP ZIN ANYWAY, BECAUSE...

LOOK, JONNY! GUARDS!

THE LADY IN GRAY MAYBE SHE HAS THE APE-CREATURE!

FUN! I'LL HOLD THEM OFF!
WONDER HOW...?

AND SO, SOMEWHAT LATER...

I WONDER
WHAT'S HAPPENED
TO THE BOYS. IT'S
BEEN HOURS.

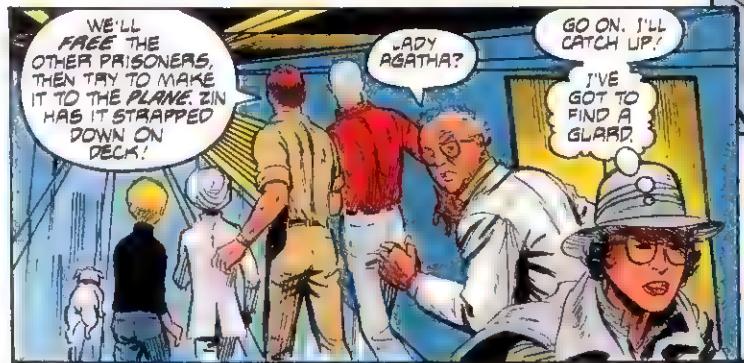
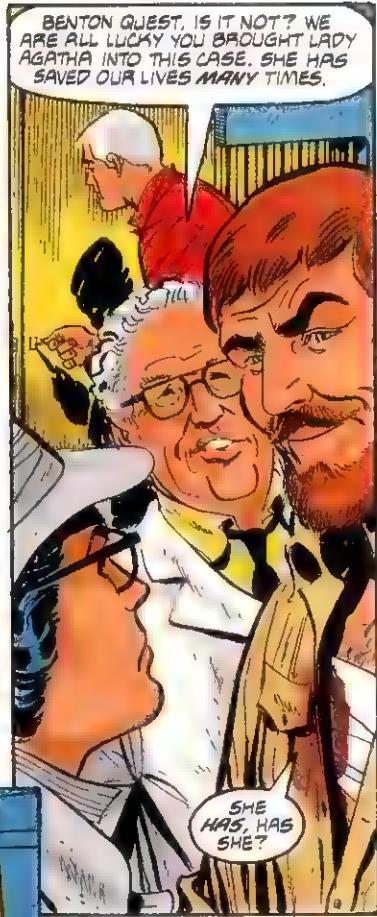
GET IN THERE,
YOU! THE MASTER
WILL DECIDE WHAT
TO DO WITH YOU
LATER!

SEEMS LIKE
MOST OF THE GUARDS
ARE OFF CHASING ZIN'S
"SPECIMEN." HE SURE
WAS MAD WHEN
THEY COULDN'T
FIND IT!

WHAT IDIOTS!
AS IF ROPE AND
LOCKS CAN HOLD LADY
AGATHA FITZHUGH! WATCH
THIS, FACE! SHE'LL SHED
THESE BONDS LIKE A
DUCK SHEDS WATER!



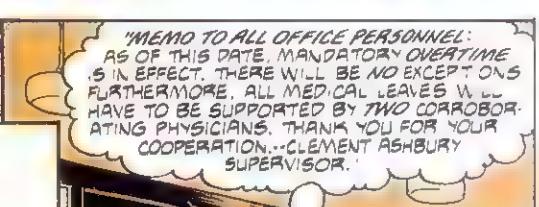


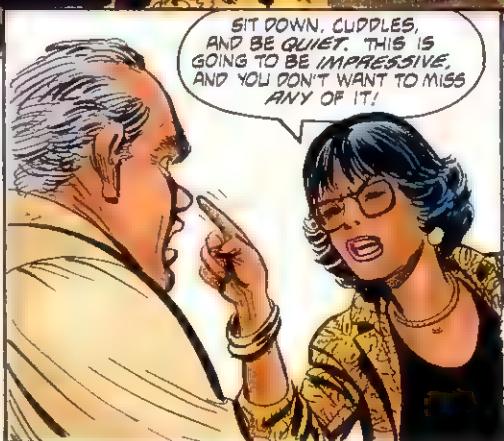




SUDDENLY THE WHOLE OF THE SKY FORTRESS IS RACKED BY TREMORS AND FLOODED WITH UNEARTHLY LIGHT... THE GREAT SHIP FLUTTERS LIKE A CANDLE IN THE WIND AND VANISHES INTO THE DEEPS OF TIME...









A curious tradition of western culture is the tendency not to recognize something as a work of Art until it's been loftily enshrined on some museum wall—as if part of the criterion of judgement is that the work be cloistered away in some holy place. Another western eccentricity is the denial of Art status to anything that smacks of popular culture. (This process works somewhat like a psychological defense mechanism—and one wonders what it is we're so uncomfortable about.) Consequently, comics—both books and strips—face the deadly double-headed beast in the quest for public recognition. Add to that the traditionally poor production values, the peculiar stigma that comics are solely the province of children (and—fie!—there's no such thing as children's Art anyway, right?), and the inevitable compromises necessitated by regular deadlines—and, let's face it, the medium's struggle for public awareness and enlightenment is a tougher fight than any of the countless battles pitched in the pages of comicdom.

It is for these reasons, and more, that I urge you to become a member of the Cartoon Art Museum. This nonprofit organization, located in San Francisco, aims to increase public awareness of cartoon Art not only through a variety of exhibits, but also through sponsoring such special events as film programs, cartooning classes, lectures, and tours of

studios and other museums. Although at present the museum has no permanent exhibit space, it has brought its collection of original art, books, and videos to the people. The collection has appeared throughout the San Francisco Bay Area at such locations as the Crown Zellerbach Gallery, S.F. International Airport Gallery, and Oakland's Kaiser Center, among others.

Of course, you don't have to be a Bay Area resident to benefit from joining the museum. In addition to helping to educate the public about cartoon Art as well as providing support for the preservation and display of a medium we all love so dearly, your membership will also put you on the mailing list for the museum's information-packed newsletter. Furthermore, just for joining, you will receive a cartoon print created exclusively for the museum and unavailable elsewhere.

Individual memberships are \$25.00, with special fees for students, seniors, and families. For more information and a membership application form, write to:

Cartoon Art Museum
1 Sutter St., suite 205
San Francisco, CA 94104

It's cheap. It's tax-deductible. Join today!

While we're on the subject of the preservation and display of original art, anyone wishing to purchase original color pages from *THE WORLD OF GINGER FOX*, the latest graphic novel published by Comico, should send a list of page selections, a price inquiry, and an SASE to:

Les Dorschield
180 Lakewood Gardens
Madison, WI 53704

In addition to the graphic novel itself, these stunning color pages make a perfect gift for the holiday season.

Are you listening, Santa?!

'Til next year, Season's Greetings and Happy Holidays to all—and to all a good night!

Diana Schutz
Editor in Chief

ADMINISTRATIVE STAFF

BOB SCHRECK
Administrative Director

DIANA SCHUTZ
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COMICO CHECKLIST #5: Where can you find news of upcoming Comico happenings? Exclusive announcements of thrilling future projects? Beautiful four-color art that you won't see anywhere else? In the fifth edition of our exclusive and collectible **CHECKLIST**, that's where! Get the inside word on what's hot at Comico The Comic Company!

ELEMENTALS #11: His name is Sanction. He's the world's deadliest assassin, but he's only one man with a gun. So why are the Elementals outnumbered? Read "The Disordered Man" for the stunning answer! This chilling tale of suspense is plotted and penciled by Bill Willingham, scripted by Jack Herman, and inked by Rich Rankin.

JONNY QUEST #7: Dr. Zin invents a time machine and travels to the past—if he succeeds in his mission, he could change history! Jonny and

HYPE
HYPE
HYPE



ELEMENTALS TM and © 1986 Bill Willingham

Shipping December 19th
Newsstand titles on sale 1/30/87

the gang are called in to thwart his plan, but who is the mysterious stranger who has joined them? Find out the identity of "The Lady in Gray" in this tale of high adventure by writer William Messner-Loebs and artist Dan Spiegle. Wraparound cover painting by Doug Wildey.

MAGE #15: This is it—the crashing climax you've been waiting three years to experience, all wrapped up in a special double-sized issue with a deluxe three-page pull-out! Don't miss the stunning conclusion to this critically acclaimed epic, written, pencilled and colored by Matt Wagner, with inks by Sam Kieth.

ROBOTECH The Macross Saga #16: Minmei's cousin Kyle is re-united with his family on board the SDF-1 moments before the Zentraedi launch a sneak attack and a "Battle Cry" is heard! Jack Herman scripts, Mike Leeke pencils, and Mike Chen inks.

Coming from COMICO...



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ROBOTECH Masters #13: General Leonard calls for a suicide attack against the Robotech Masters, while the 15th Tactical Squad helps Zor regain his memory. Scripted by Mike Baron and pencilled by Neil Vokes, "Triumvirate" marks the debut of Tom Poston as the series' regular inker.



GRENDEL TM and © 1986 Matt Wagner

JONNY QUEST #8: Jonny and Hadji grow to manhood only to discover that "The Curse of X-7" lasts a lifetime! This action-packed shocker comes to you courtesy of writer William Messner-Loebs and penciller/inker/colorist Ken Steacy.



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Shipping January 9th
130 87

ROBOTECH The New Generation #13: While searching the desert for water, Rand is trapped in a "Sandstorm" and overwhelmed by spores of the mysterious Invid Flower of Life. Scripted by Mark Alan Joplin, pencilled by Harrison Fong, and inked by Bill Anderson. Plus, an amazing painted cover by Ken Steacy.

Shipping January 9th
Newsstand titles on sale 130 87



JUSTICE MACHINE TM COMICO The COMICO Company and © 1986 Michael Gutschow

JUSTICE MACHINE #1: By popular demand, this fan-favorite supergroup returns to monthly publication in an all-new color series! Writer Tony Isabella and creator/artist Mike Gustovich join forces as the Justice Machine enter an exciting new epoch of action-packed adventures! Don't miss a single moment in what promises to be one of the most amazing series of 1987!

Coming from
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JONNY QUEST

UNQUESTIONABLY THE BEST!



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The Quest team is in for a rude awakening ...



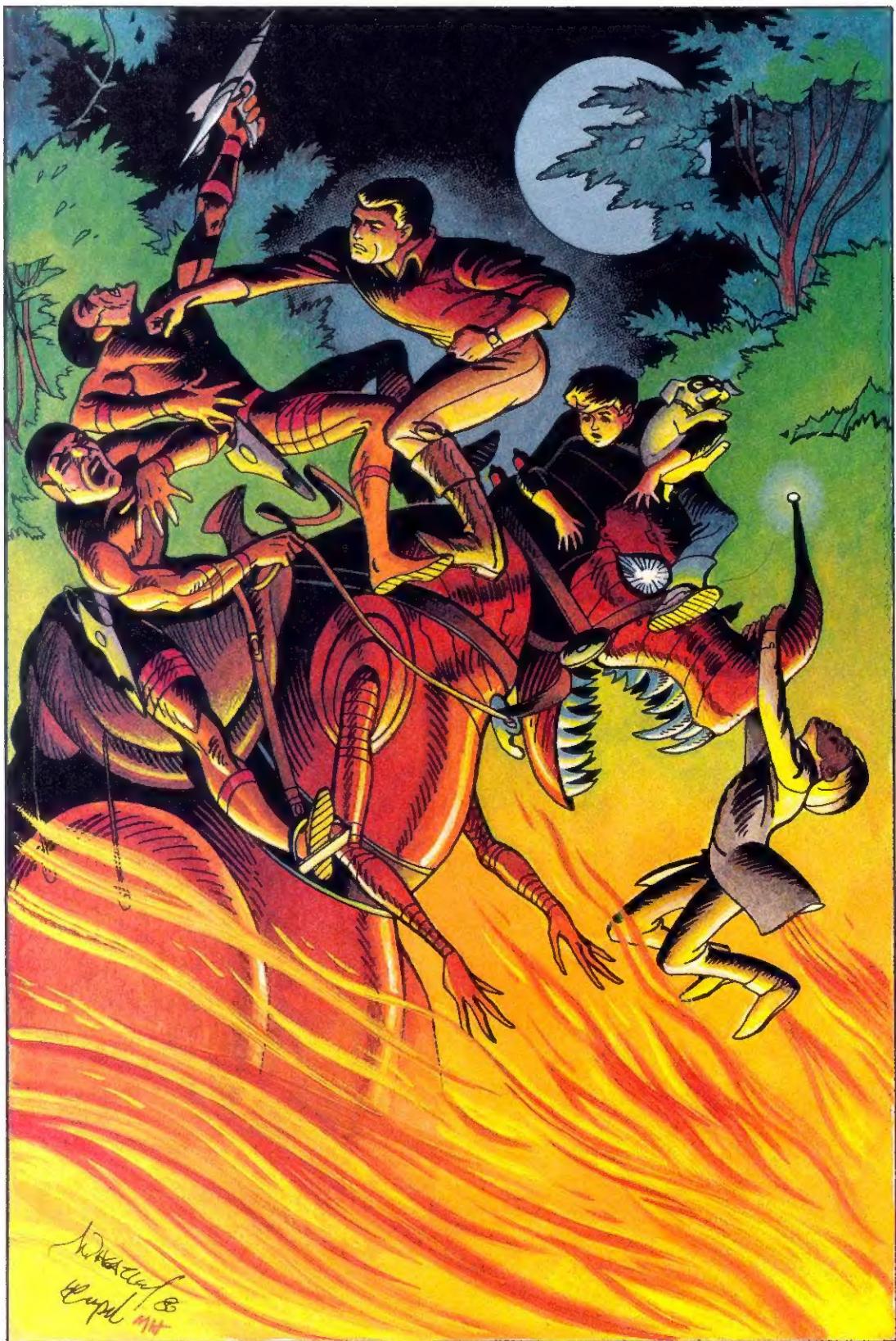
JONNY QUEST™ and © 1986 Hanna-Barbera Productions Inc.

when they discover who's behind
The Curse of X-7!

JONNY Quest

William Messner-Loebs and Ken Steacy
present JONNY QUEST #8.
On sale in December.

COMICO THE COMIC COMPANY



Pin-up by Marc Hempel and Mark Wheatley



Questions and ANSWERS

1547 DeKALB STREET NORRISTOWN, PA 19401

Dear Diana,

Once again I must commend you for delivering such a classically styled JONNY QUEST tale. Aside from being in yet another scenic part of the world, "Guns for the Laughing Man" was very original, fast-paced, and enjoyable. Even though Mr. Wheatley's and Mr. Hempel's unique artistic style was very apparent, it fit in well with the Quest crew and their precisely defined images. I also enjoyed Dave Stevens' beautiful cover and his tribute to Charles Manson! Will Dave be pencilling any of the upcoming stories, or will he only continue to draw covers?

As I said, the story was classically styled after the JONNY QUEST I grew up watching. My favorite part is the way you continue to keep each character in his (I would say "his or her," but there are no women!) place. Hadji continues to be the mystical character he has always been. He displayed powers of mind reading and his "disappearing" act (I'm sure he has more powers we've never seen). Maybe, someday, you'll be able to explain where Hadji came from, what happened to his parents, and where he learned his mystic powers from. The character development for Race was equally good. I would like to see more of Race meeting other people in the "business" that he is in and their telling of tall tales (like how Race got his name).

Speaking of which, I felt Cannon's actions in the end of the story were totally uncalled for and completely astonishing. How could he even consider double-crossing an ol' time friend like Race? I applauded Jonny and his attempt to force Race's rescue.

Thank you for the good time! Hey, will we ever find out why Jonny's dad lets him go out with Race and get shot at?

Sincerely,
Chris Romano
Pacific Palisades, CA

—Could be, Chris! Or maybe this issue has already given you a bit of an inkling on that score.

In any event, stay tuned for our upcoming JONNY QUEST CLASSICS in which Doug Wildey retells the origin of Hadji and how he came to join the Quest team in "Calcutta Adventure," adapted from one of the original JQ animated episodes.

Uh... Charles Manson???

Dear Editor:

JONNY QUEST #3 was another wonderful issue. I enjoyed it immensely, as I have each issue printed thus far. Hempel and Wheatley's art on "Guns for the Laughing Man" is superb. It seemed very suited to these characters, somehow—a lot like the TV animation. The back cover is simply fabulous!

Messner-Loebs' script was concise and well-written. He has really captured the feel and essence of the television show, and the dialogue and narrative are very appropriate. I must echo the sentiments of a couple of other letter writers who said they could "hear" the voices of the characters in their heads as they read. Me, too! Especially Hadji, my favorite character. The little guy really comes to life! It's great!

So, thank you for a fine, fine comic. The love and effort that go into each issue do show—and this is one very satisfied JQ fan. You've done the old TV show proud and I look forward to many more excellent stories.

Yours truly,
Susan Dorne
Ellington, CT

Dear Comico,

The third issue of JONNY QUEST was excellent, though the second issue still remains the best. You have brought the real spirit of JONNY QUEST to life. I was disappointed by the first episode of the revived series, since it centered on action and not story or character. I hope the producers look to your comic, if they wish to see how JONNY QUEST should be done correctly.

Keep up the good work and keep this series going strong.

Sincerely,
Ron Murillo
Alamo, CA

Lady Di—

How did you manage to "persuade" Wheatley, Hempel, and Stevens to contribute their considerable talents to JONNY QUEST #3?

If you didn't have to give up too awfully much in order to secure their services, I would love to see an encore. Please?!

Uncle Elvis²
You know where
I live by now

P.S. Is there any chance of Jonny's 12-issue maxi-series expanding into a regular monthly title?

—No sooner said than done, Elvis. Thanks to the enthusiastic reader response to JONNY QUEST, Comico is pleased to expand the series into a regular monthly title. And if that's not enough, Mr. Orten, in addition to this issue's pin-up, keep your eyes wide for the return of the Hempel & Wheatley team in JQ #10.

Now don't you wish everything in life were this easy?!

Diana—

My deepest thanks to you and all the people who have made JONNY QUEST in 1986 a reality.

Since reading about the new return of JONNY QUEST, I have been looking forward to JQ's release. I finally got around to writing after reading issue #3. What a story! Action-packed from cover to cover. You people at Comico have an uncanny way of putting out comics that are filled to the bone with action and adventure, but that also keep a storyline that doesn't leave out any detail.

After the first three issues of JONNY QUEST, I decided that JQ #2 was your best so far, although issues #1 and #3 have their strong points. Having a story with the information on how Race Bannon met up with Jonny and his dad was a good idea.

See you in issue #4.
Sincerely yours,
Daniel Clark
Talofofo, Guam

P.S. Is there any chance of JONNY QUEST going weekly?

—AAAARRRGHHHH!!! (The sound you have just heard is that of an already frantic editor going completely off the deep end!)

Next issue: Everybody dies! (Would I kid you?) Be here as Bill Loeb and Ken Steacy deliver "The Curse of X-7"!

—Diana Schutz



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